



ACT TWO

advanced training in feature film writing
application

September 2007 – February 2008

Applications must be received at the Act One offices by Monday, August 6, 2007

PLEASE NOTE: *If you are applying with a writing partner, each partner must fill out a SEPARATE APPLICATION and include a separate application fee. Partner applications may be mailed together.*

I. PERSONAL INFORMATION

NAME _____ EMAIL _____

CHECK HERE IF APPLYING WITH A WRITING PARTNER _____

Your partner's name _____

MAILING ADDRESS

CITY/STATE/ZIP _____

Work PHONE _____ Home PHONE _____

CELL _____

II. WRITING EXPERIENCE

ACT ONE YEAR _____

Have you attended Act Two before? yes no If so, which year? _____

What other Act One programs have you participated in? _____

On a separate sheet:

- A) List the titles of scripts you have completed since attending Act One with a logline for each.
- B) Indicate if any of the listed scripts have been optioned, sold or produced.
- C) Note any projects for which studios, agencies, production companies or networks have expressed interest.
- D) Please indicate if you are represented by a manager or literary agent, and if so, the name of the management company or agency.
- E) Briefly detail any additional paid film or TV writing projects you have worked on recently, and include the buyer/contractor for each project.

III. WRITING SAMPLE

PLEASE ENCLOSE TWO COPIES OF A COMPLETED SCREENPLAY OR TELEPLAY that best demonstrates your writing skill. We are looking for your strongest writing sample.

IV. PROJECT PROPOSALS

Enclose up to 10 loglines for screenplays or teleplays that you would like to work on during Act Two. In addition to the loglines, you may also enclose up to three one-page treatments.

The proposals may relate to completely NEW material and/or EXISTING material you wish to rewrite during the Act Two program.

Upon acceptance to Act Two, faculty will work with each writer to determine which project to workshop during the program.

V. PERSONAL STATEMENT

Please write a two to four page cover letter to the Application Committee which answers the following questions:

- A) DESCRIBE YOUR GROWTH as a writer since completing Act One. What have you learned about your strengths and weaknesses as a writer, and what are some key lessons you've learned about writing along the way?
- B) DESCRIBE YOUR SPIRITUAL JOURNEY since completing Act One. What are specific spiritual challenges that you've faced, and how have you dealt with them? What challenges do you anticipate dealing with as your career unfolds? What is your strategy for dealing with these challenges?
- C) EXPLAIN HOW YOUR MEMBERSHIP IN THE ACT ONE COMMUNITY has impacted your development as a writer and Christian.
- D) WHAT IS YOUR CAREER STRATEGY?

TUITION & APPLICATION FEES

PLEASE NOTE: *Act Two Tuition is \$1195.00. A non-refundable deposit of \$400.00 is due if accepted into the program. The remaining Act Two tuition may be paid in two additional monthly installments.*

Each Application must be accompanied by a \$40.00 processing fee.

_____ CHECK ENCLOSED (please make checks payable to Act One)

_____ PLEASE CHARGE MY (CIRCLE ONE) MASTERCARD VISA

ACCT # _____ EXP DATE _____

The Act Two opening retreat will run from lunchtime Friday through Sunday afternoon, September 14-16, 2007, in Idyllwild, CA. Are you able to attend the entire retreat? YES NO

If no, explain: _____

All complete applications (including \$40.00 application fee) must be received at the Act One offices by Monday, August 6, 2007. Applications may be delivered to the offices in person or by USPS / Courier Service. ABSOLUTELY NO applications will be accepted via fax or e-mail.
Send applications to:
Act One
Act Two Program
2690 Beachwood Dr. - 1st Floor
Los Angeles, CA 90068