



WRITING PROGRAM

Saturdays 2008

Application Form

Due January 10, 2008

Program dates:

Saturdays, February 29-November 1, 2008

Tuition: \$2495

Application processing fee: \$50

Please refer to "X. Application FAQ" before completing the form

Please complete and mail the following Application Form.

I. GENERAL INFORMATION

Name _____ (M / F) Date of Birth _____ / _____ / _____

Address _____

City / State _____ Zip _____

Home Phone _____ Cell Phone _____

Ethnicity (optional) _____ E-mail _____

Have you applied to Act One before? (Y / N) If yes, which year(s)? _____

How did you hear about Act One? _____

II. PROGRAM PREFERENCES

The Act One curriculum provides an overview of both film and TV writing, with an emphasis on writing for film. However, we do offer a specialized TV track for those writers seriously considering a career in television.

Please check the focus that most interests you: Feature ____ TV ____ Both ____ Unsure ____

[Please note: Acceptance to the program does not guarantee acceptance to the TV Track. TV Track students will be selected after the start of the program.]

III. ACADEMIC HISTORY

UNDERGRADUATE EDUCATION:

GRADUATE SCHOOL:

INSTITUTION _____

INSTITUTION _____

CITY/STATE _____

CITY/STATE _____

MAJOR/DEGREE _____

MAJOR/DEGREE _____

YR. GRADUATED _____

YR. GRADUATED _____

Other education _____

Have you studied filmmaking, screenwriting, TV writing or playwriting before? (Y / N)

If yes, please list programs or courses and years attended _____

IV. MISC. INFORMATION

Do you have any disabilities, physical or other, that would require special arrangements? (Y / N)

If yes, please explain. _____

The opening retreat will take place from February 29-March 2, 2008. Are you able to attend the entire retreat? (Y / N)

V. FINANCIAL AID

Tuition for Act One is \$2495. Partial scholarships may be available for students of genuine need. ("Genuine need" implies that participation in the program is contingent upon a scholarship.)

Will you need financial aid to attend the program? (Y / N)

IF YES ONLY:

A) Please list your current annual salary _____

B) On a separate sheet, marked **Request for Financial Aid**, provide the details of your financial situation that would prohibit you from being able to pay the full Act One tuition. Include in your request how much you expect to be able to contribute toward your Act One tuition if you are accepted into the program.

VI. CHRISTIAN COMMITMENT

Church where you worship regularly _____

City / State _____ Denomination _____

1. Briefly explain why you are a Christian.

2. In three sentences, describe your belief in Jesus Christ.

VII. APPLICATION SUPPORTING MATERIALS

Please enclose the following Application Supporting Materials:

- 1) RESUME -- A current professional resume. (Please include a list of any writing you may have had produced or published professionally or semi-professionally.)
- 2) WRITING SAMPLE - 8-10 pages of narrative writing that best demonstrate your skills as a storyteller. Samples from scripts are strongly preferred. (If you do not have a script, we will accept other narrative forms of writing, such as short stories. Please do not send articles, poetry, song lyrics or research papers.)
- 3) SENSE OF STORY - Three different, original ideas for movies or for episodes of existing TV shows (i.e. *Grey's Anatomy*, *The Office*, etc.). The ideas should not exceed 200 words each. Each idea should outline the principle characters, the plot (beginning, middle, and end) and the theme. We are looking for commercial ideas that demonstrate your grasp of basic storytelling principles.

- 4) PERSONAL STATEMENT - 1000 to 1500 words detailing the following:
- a. Why do you, as a Christian, want to write for movies or TV in Hollywood?
 - b. Cite examples of movies or TV shows that are most like what you aspire to write, and tell us why.
 - c. What are you hoping to learn at Act One?
 - d. What are your plans upon completion of the program?

VIII. APPLICATION PROCESSING FEE

The fee is \$50. Please enclose a check, money order, or include your credit card information below. You may also pay by phone with your credit card.

Please check manner of payment: CHECK _____ MONEY ORDER _____ VISA _____ MC _____
(Please make checks payable to **ACT ONE**.)

CC # _____ Expiration _____ / _____

Signature _____

IX. MAILING ADDRESS AND DEADLINE

Mail application form, application supporting materials, and payment with all attachments* to:

Act One
2690 N. Beachwood Dr., 1st Floor
Hollywood, CA 90068

Applications must be received by **5pm (PST) January 10, 2008**

Applications will not be accepted by fax or email.

Applicants will be notified by January 30, 2008.

*** REQUIRED ATTACHMENTS INCLUDE:**

- | | |
|-------------------------------------|---|
| 1. Current Resume | 4. 2-3 page Personal Statement |
| 2. 8-10 page writing sample | 5. (If applicable) Request for Financial Aid |
| 3. Sense of Story Assignment | 6. Application Processing Fee of \$50 |

X. APPLICATION FAQ

Q. How do I contact Act One?

A. Act One can be reached at 2690 Beachwood Dr., 1st Floor, Hollywood, CA 90068. You can also email us at writing@actoneprogram.com or call us at (323) 464-0815.

Q. What is the time line for the program?

A. The application deadline is January 10, 2008. Applicants will be notified of their acceptance by January 30, 2008. The program takes place Saturdays from February 29 – November 1, 2008. There is an opening retreat February 29-March 2.

Q. What kind of applicants are you looking for?

A. We're looking for talented writers who love film and TV and are serious about their Christian faith. The program takes place on Saturdays to accommodate working professionals with a fixed schedule.

Q. What can I expect to accomplish in the program?

A. In addition to a rigorous classroom curriculum, the Saturday program affords students sufficient time to complete a feature-length screenplay.

Q. How much will the program cost me?

A. Tuition is \$2495. This includes an opening retreat and closing party.

Q. What is the deadline to apply for Act One?

A. For Act One to consider your application, we must receive the Application Form, Application Supporting Materials, and the Application Processing Fee by 5pm (PST) January 10, 2008.

Q. How much writing experience do Act One students typically have?

A. Our students range from beginners with no experience to working screenwriters. According to the surveys we conduct at the completion of each program, students of all experience levels find the program challenging and valuable.

Q. How old are most Act One students?

A. Act One students are typically between 22 and 45. At minimum, applicants must have completed their junior year of college.

Q. How competitive is the application process?

A. Very competitive. As few as 25 percent of applicants are accepted to the program.

Q. What will the schedule be?

A. Students will attend class Saturdays for six hours a day usually three Saturdays per month. (Students in the TV Track will have additional classes.) An itinerary will be provided on the first day of class.

Q. Why does Act One cost so much?

A. As a 501(c)3 nonprofit organization, Act One is funded primarily through grants and donations. The \$2495 tuition covers only a portion of the cost of taking on a new student.

Q. Why do you need my age/resume/future plans/etc.?

A. Act One only accepts applicants who are able to commit themselves to a career in the mainstream entertainment industry. Because classes are limited to 20 students, we must consider factors that may affect your ability to do so. (Please note that Act One does not discriminate based on Christian denomination, gender, race/ethnicity, or disability.)

Q: Does Act One provide financial aid?

A: Partial scholarships may be available for students in genuine need. ("Genuine need" implies that participation in the program is contingent upon a scholarship.) Please keep in mind that the need for financial aid may affect your chances of being accepted.

Q: Should I send an explicitly Christian writing sample?

A: We don't recommend it. Act One trains Christians to write for mainstream film and television.

Q: Do I need to format my writing sample as a screenplay?

A: It's a great idea. You are competing against other applicants who are doing so.

Q: Do you accept applications by fax?

A: No. You must mail applications, either by USPS or another carrier (FedEx, UPS, etc.).

Q: If I postmark my application by January 10, will you accept it?

A: We must be in receipt of all applications by January 10.

Q: How much homework will students be assigned?

A: All students will have four to ten hours of homework per week. TV Track students will have an additional hour to two hours of homework some weeks.

For all other questions, please contact Act One at writing@actoneprogram.com or (323) 464-0815.