

**Application Form**  
**due March 31, 2007**  
**Program dates:**  
**HOLLYWOOD July 6—August 4, 2007**  
**Tuition: \$1995**  
**Application processing fee: \$40.00**

Please refer to "XIII. Application FAQ" before completing the form.

**I. GENERAL INFORMATION**

Name \_\_\_\_\_ (M / F) Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_

Address \_\_\_\_\_

City / State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Ethnicity (optional) \_\_\_\_\_ E-mail \_\_\_\_\_

Have you applied to Act One before? (Y / N) If yes, which year(s)? \_\_\_\_\_

How did you hear about Act One? \_\_\_\_\_

Marital Status: Married \_\_\_\_\_ Single \_\_\_\_\_ Divorced \_\_\_\_\_

**II. PROGRAM PREFERENCES**

The Act One curriculum provides an overview of both film and TV writing, with an emphasis on writing for film. However, we do offer a specialized TV track for those writers seriously considering a career in television. To be considered for the TV track you must:

1. Have a passion for TV.
2. Live in L.A., or plan to live in L.A. within one year of completion of the program.

**Please check the focus that most interests you:** Feature \_\_\_\_ TV \_\_\_\_ Both \_\_\_\_ Unsure \_\_\_\_

*[Please note: Acceptance to the program does not guarantee acceptance to the TV Track. TV Track students will be selected the first week of the program.]*

**III. ACADEMIC HISTORY**

UNDERGRADUATE EDUCATION:

GRADUATE SCHOOL:

INSTITUTION\_\_\_\_\_

INSTITUTION\_\_\_\_\_

CITY/STATE\_\_\_\_\_

CITY/STATE\_\_\_\_\_

MAJOR/DEGREE\_\_\_\_\_

MAJOR/DEGREE\_\_\_\_\_

YR. GRADUATED\_\_\_\_\_

YR. GRADUATED\_\_\_\_\_

Other education \_\_\_\_\_

Have you studied filmmaking, screenwriting, TV writing or playwriting before? (Y / N)

If yes, please list programs or courses and years attended\_\_\_\_\_

**IV. MISC. INFORMATION**

Do you have any disabilities, physical or other, that would require special arrangements? (Y / N)

If yes, please explain.\_\_\_\_\_

Will you need to work or provide care to children during the program? (Y / N)

If yes, how many hours PER WEEK? \_\_\_\_\_

**V. FINANCIAL AID**

Tuition for Act One is \$1995. Partial scholarships may be available for students of genuine need. ("Genuine need" implies that participation in the program is contingent upon a scholarship.)

Will you need financial aid to attend the program? (Y / N)

**IF YES ONLY:**

A) Please list your current annual salary \_\_\_\_\_

B) On a separate sheet, marked **Request for Financial Aid**, provide the details of your financial situation that would prohibit you from being able to pay the full Act One tuition. Include in your request how much you expect to be able to contribute toward your Act One tuition if you are accepted into the program.

**VI. CHRISTIAN COMMITMENT**

Church where you worship regularly\_\_\_\_\_

City / State\_\_\_\_\_ Denomination\_\_\_\_\_

1. Briefly explain why you are a Christian.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. In three sentences, describe your belief in Jesus Christ.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**VII. APPLICATION SUPPORTING MATERIALS**

Please enclose the following supporting materials:

- 1) RESUME -- A current professional resume. (Please include a list of any produced writing credits, or writing you may have had published professionally or semi-professionally.)
- 2) WRITING SAMPLE - 8-10 pages of narrative writing that best demonstrate your skills as a storyteller. Samples from scripts are strongly preferred. (If you do not have a script, we will accept other narrative forms of writing, such as short stories. Please do not send articles, poetry, song lyrics or research papers.)
- 3) SENSE OF STORY - Three different, original ideas for movies, or original ideas for new episodes of existing TV shows (i.e. *Grey's Anatomy*, *Scrubs*, *Lost*, etc.). The ideas should not exceed 200 words each. Each idea should outline the principle characters, the plot (beginning, middle, and end) and the theme. We are looking for commercial ideas that demonstrate your grasp of basic storytelling principles.

- 4) PERSONAL STATEMENT - 1000 to 1500 words detailing the following:
- Why do you, as a Christian, want to write for movies or TV in Hollywood?
  - Cite examples of movies or TV shows that are most like what you aspire to write, and tell us why.
  - What are you hoping to learn at Act One?
  - What are your plans upon completion of the program?

### **VIII. APPLICATION PROCESSING FEE**

Applications must be accompanied by a processing fee of \$40.00.

Please check manner of payment: CHECK\_\_\_\_\_ MONEY ORDER\_\_\_\_\_ VISA\_\_\_\_\_ MC\_\_\_\_\_  
 (Please make checks payable to **ACT ONE**.)

CC # \_\_\_\_\_ Expiration \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

### **XII. MAILING ADDRESS AND DEADLINE**

Mail application form, application supporting materials, and payment with all attachments\* to:

**Act One**  
**2690 N. Beachwood Dr., 1st Floor**  
**Hollywood, CA 90068**

Applications must be received by **6pm (PST) March 31, 2007**

Applications will not be accepted by fax or email.

Applicants will be notified by April 15, 2007.

**\* REQUIRED ATTACHMENTS INCLUDE:**

- |                              |  |
|------------------------------|--|
| 1. Current Resume            | 4. 2-3 page Personal Statement               |
| 2. 8-10 page writing sample  | 5. (If applicable) Request for Financial Aid |
| 3. Sense of Story Assignment | 6. Application Processing Fee of \$40        |

### **XIII. APPLICATION FAQ**

**Q. How do I contact Act One?**

**A. Act One can be reached at 2690 Beachwood Dr., 1st Floor, Hollywood, CA 90068. You can also email us at [writingprogram@actoneprogram.com](mailto:writingprogram@actoneprogram.com) or call us at (323) 464-0815.**

**Q. What is the time line for the Writing Program?**

**A. The application deadline is March 31, 2007. Applicants will be notified of their acceptance by April 25, 2007. The program takes place in Hollywood July 6 - August 4, 2007.**

**Q: What kind of applicants are you looking for?**

**A: We're looking for talented writers who love film and TV and are serious about their Christian faith.**

**Q. What can I expect to accomplish as part of Act One?**

**A. Do NOT expect to complete a feature or television script during your month with us. You will be receiving so much information that you'll suffer from information overload. The four-week program is designed for you to take it all in and apply what you're learning through the homework assignments, which probably will not have anything to do with the script you will want to start working on after the program. Don't worry about it. You can't start writing a great script until you've learned what you need to learn about the craft.**

**Q. How much will the program cost me?**

**A. Tuition for the program is \$1995. This includes all preprogram reading and exercises, opening retreat, 160 hours of classroom instruction over four weeks, alumni barbecue, wrap party, and five months of follow-up contact with a mentor.**

**Q. What is the deadline to apply for Act One?**

**A. Completed applications must arrive at the Act One office by 6 PM (PST), March 31, 2007.**

**Q: How much writing experience do Act One students typically have?**

**JA: Our students range from beginners with little experience to working screenwriters and graduates of MFA programs at leading film schools. According to the surveys we conduct at the completion of each program, students of all experience levels find the program valuable.**

**Q: How old are most Act One students?**

**A: Act One students are typically between 22 and 45. At minimum, applicants must have completed their junior year of college.**

**Q: How competitive is the application process?**

**A: Very competitive. As few as 25 percent of applicants are accepted to the program.**

**Q: What will the schedule be?**

**A: Students will attend class Monday through Friday, six to eight hours a day. (Students in the TV Track will have additional classes in the mornings and evenings.) A detailed itinerary will be provided on the first day of class. Due to the intense schedule and homework assignments, students should not make other commitments for the month.**

**Q: Why does Act One cost so much?**

**A: As a 501(c)3 nonprofit organization, Act One is funded primarily through grants and donations. The \$1995 tuition covers only a fraction of the cost of taking on a new student. (Considering that one popular screenwriting guru charges \$600 for under 30 hours of instruction, \$1995 for about 160 hours is a bargain.)**

**Q: What additional costs should I anticipate during the month?**

**A: Out-of-town students should expect to spend between \$700 and \$1700 for housing for the month and from \$500 to \$800 for car rental.**

**Q: Why do you need my marital status/age/resume/future plans/etc.?**

**A: Act One only accepts applicants who are able to commit themselves to a career in the mainstream entertainment industry. Because classes are limited to 30 students, we must consider factors that may affect your ability to do so. (Please note that Act One does not discriminate based on Christian denomination, gender, race/ethnicity, or disability.)**

**Q: Why do you restrict the TV Track to students who live/plan to live in L.A.?**

**A: TV Track students must live in L.A. or plan to move soon, simply because it is impossible to break into TV if you don't live here.**

**Q: Can I work while attending the program?**

**A: We do not recommend it. Students who must work during the month must be able to attend all classes. Please keep in mind that the need to work during the program may affect your chances of being accepted.**

**Q: Does Act One provide financial aid?**

**A: Partial scholarships may be available for students in genuine need. ("Genuine need" implies that participation in the program is contingent upon a scholarship.) Please keep in mind that the need for financial aid may affect your chances of being accepted.**

**Q: Should I send an explicitly Christian writing sample?**

**A: We don't recommend it. Act One trains Christians to write for mainstream film and television. We do not encourage our students to write explicitly Christian material because the mainstream entertainment industry does not produce many explicitly Christian films and TV shows.**

**Q: Do I need to format my writing sample as a screenplay?**

**A: It's a great idea. You are competing against other applicants who are doing so.**

**Q: Do you accept applications by fax or email?**

**A: No. You must mail applications, either by USPS or another carrier (FedEx, UPS, etc.).**

**Q: If I postmark my application by March 31, will you accept it?**

**A: We must be in receipt of all applications by March 31. Applications that arrive after March 31 will not be accepted.**

**Q: Does Act One provide housing during the program?**

**A: Students are responsible for arranging their own housing for the month. Oakwood corporate housing in Burbank offers a discount to Act One students. (Information will be provided upon acceptance.) Many out-of-town students arrange to room with fellow out-of-town students. (They will have the opportunity to coordinate their plans with other students before the program starts.)**

**Q: What kind of transportation is available in the area?**

**A: Because mass transit options are limited in Hollywood, out-of-town students are advised to make other arrangements for the month. Many drive their cars here or arrange to carpool with other students. (They will have the opportunity to coordinate their plans with other students before the program starts.) Enterprise Rent-a-car offers a discount to Act One students. (Information will be provided upon acceptance.)**

**Q: Will students have access to computer and printer facilities?**

**A: Out-of-town students are advised to bring their own computers and printers. Act One will have limited computer and printing available during business hours.**

**Q: How much homework will students be assigned?**

**A: All students will have about an hour to an hour and a half of homework per night. TV Track students will have an additional hour of homework per night.**

**For all other questions, please contact Act One at [writingprogram@actoneprogram.com](mailto:writingprogram@actoneprogram.com) or (323) 464-0815.**